

All Saints Church, Boyn Hill, Maidenhead

Saturday October 9th 1982

THE CANTORUM CHOIR

Conductor: Jonathan Miall

Organist: Wayne Marshall

Trombones: Nick Eastop, Graham Hollingdale,

Robert Priestley

*orga choir of Hanson or Gounod  
we were rather happy.*

GABRIEL FAURE

REQUIEM

Baritone - Nigel Stork

Treble - Jonathan Walker

INTERVAL

of 20 minutes, during which refreshments will be served in the  
Parish Centre

THOMAS TALLIS

O NATA LUX DE LUMINE

*rather nice*

RALPH VAUGHAN WILLIAMS

O CLAP YOUR HANDS

C. HUBERT H. PARRY

FANTASIA AND FUGUE IN G

*rather boring piece*

Organ - Wayne Marshall

— CESAR FRANCK

PASTORALE OP. 19

HERBERT HOWELLS

COLLEGIUM REGALE, MAGNIFICAT  
AND NUNC DIMITTIS

Tenor - Robert Goode

C. HUBERT H. PARRY

I WAS GLAD WHEN THEY SAID UNTO ME

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WAYNE MARSHALL studied organ with Derek Cantrell and piano with Gordon Fergus-Thompson whilst attending Chetham's School of Music in Manchester. He held the post of Organ Scholar at Manchester Cathedral in 1977-79 and in 1978 won a scholarship to the Royal College of Music where he is at present studying with Nicholas Danby and Angus Morrisson. In September 1980 he was appointed Organ Scholar at St. George's Chapel, Windsor Castle. In March this year Wayne toured in the USA, and he has recently returned from a three recital tour of Yugoslavia.

JONATHAN WALKER has for the past five years been a chorister at St. Paul's Cathedral, and has spent the last 12 months as Head Chorister. He has sung many solo roles in concerts throughout the country, and has sung amongst other works the Ripieno part in Bach's St. Matthew Passion, the Messiah, and Britten's Curlew River with the Cambridge Opera Group.

NIGEL STORK and ROBERT GOODE are both members of the choir. Nigel has sung in many concerts locally, including the lead part in the opera Spider Monkey Uncle King, written for Cookham Festival in 1970. Robert is well known locally as a soloist, and has sung all the major tenor oratorio roles, including Messiah, Elijah, St. John Passion, and the Creation.

THE CANTORUM CHOIR was formed in October 1981 from singers living in the Thames Valley area, and has a maximum of 20 voices. Its conductor, Jonathan Miall, is himself a bass/baritone, and is studying with Arthur Reckless, Professor of Singing at the Guildhall School of Music. The choir has performed carols in Cookham Dean, a major concert programme in Marlow, and madrigals and part-songs on

the River Thames, and this concert represents the fourth this season. The choir intends to develop a very wide repertoire, producing chamber performances of many of the significant choral works, together with performances of some lesser known pieces.

FUTURE DATES

Sunday 12th December 1982 - St. John the Baptist Church, Cookham Dean - 8.p.m.  
Carol Concert Tickets 50pence

Saturday 5th March 1983 - St. Peter's Church, Burnham.- 8.p.m.  
Spring Concert. Programme to include:  
Vivaldi - Gloria  
Handel - Coronation Anthem  
Grainger - Brigg Fair

MAILING LIST If you would like to be put on the Mailing List, at no cost to you, for news of the Cantorum Choir's future concerts, please fill in the form below and send it to:

The Secretary,  
Cantorum Choir,  
1, Cannondown Cottages,  
Maidenhead Rd.,  
Cookham  
Berks

or leave it at the door as you go.

The choir would like to thank everybody who has helped towards the organisation of this concert, and in particular Raymond Isaacson, Organist, and the Music Committee of All Saints Church.

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Please add my name to your Mailing List.

NAME.....

ADDRESS.....

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