

PROGRAMME NOTES

CHARLES VILLIERS STANFORD - SONGS OF THE FLEET

Baritone - Jonathan Miall Piano - Gordon Collins

First performed in Leeds in 1910, Stanford set to music the five songs of poet Henry Newbolt, Although less favour than Songs of the Sea, Stanford was thought to have preferred this cycle as the better composition. The five movements are:
1. Sailing at Dawn. 2. Song of the Sou'Wester.
3. The Middle Watch. 4. The Little Admiral. 5. Farewell.

HERBERT HOWELLS - REQUIEM

Soprano-Helen Baker, Tenor-Robert Goode,
Baritone-John Wagstaff

Although composed in 1936, this amazing work was not released for publication by the composer until 1980, for personal reasons. It was inspired by the untimely and premature death of his son. It is set for soloists and double choir, the work is in movements.

JOSEPH CANTELOUBE - SONGS OF THE AUVERGNE

Soprano-Helen Baker, Piano-Rosalyn Hodson

These beautiful French folk songs were collected and arranged by Canteloube in the early 1920s. They are mainly love songs, some playful and some very emotional, but one also gets from them the feeling of the Auvergne where for generations the people raised cattle and sheep. The four songs are:
1. La Bergere aux Champs. 2. Brezairola.
Two Bourrees a) L'Eau de source. b) La-bas dans le Limousin.

EDWARD ELGAR - FROM THE BAVARIAN HIGHLANDS

Inspired by holidays in Bavaria in 1892 and 1894, the poems were written by his wife Alice and they were completed in April 1895. The first performance was in Worcester on 21st April 1896. There are six songs:
1. The Dance. 2. False Love. 3. Lullaby. 4. Aspiration.
5. On the Alm. 6. The Marksmen.

used ballroom programme which long
(2 hours) then arranged the music into an
programme. About 20 years ago I was very well
participated in.

CANTORUM CHOIR CONCERT

at Mansfield
CONDUCTORS: JONATHAN MIALL/
JILL GOODE
Newbold (31st March 1988)

SATURDAY MARCH 2nd 8.00 p.m. 1988

ST. MICHAEL'S CHURCH
BEACONSFIELD

ON BEHALF OF

BEACONSFIELD TALKING NEWSPAPER FOR THE BLIND

PROGRAMME 15p.

ACKNOWLEDGEMENTS

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All those who contributed their time and help.

P R O G R A M M E

CANTORUM CHOIR

SONGS OF THE FLEET

C.V. STANFORD

CHRISTOPHER HODSON

INTRODUCTION AND RONDO CAPRICCIOSO

C. SAINT-SAENS

CANTORUM CHOIR

REQUIEM

H. HOWELLS

INTERVAL

HELEN BAKER

SONGS OF THE AUVERGNE

J. CANTELOUBE

CANTORUM CHOIR

THREE HUNGARIAN FOLKSONGS

M. SEIBER

SONGS FROM THE BAVARIAN HIGHLANDS

E. ELGAR

THE CANTORUM CHOIR was founded in 1981 from experienced singers living in the Thames Valley area, many of whom are in demand as soloists.

The choir presents four or five concerts annually and has performed throughout the area, including Maidenhead, Marlow, Burnham, Windsor and Cookham. This is their first visit to Beaconsfield.

The choir concentrates on programmes of short to medium length pieces - some well known, some not - which span the musical spectrum, from Palestrina through to Leonard Bernstein. This has proved to be very popular with audiences, and coupled with a venue of very successful concerts, has brought the choir much attention and support.

The choir is due to appear in the Cookham Festival this year, and in addition to its other commitments is to sing Evensong at St. George's Chapel, Windsor and at Guildford Cathedral.

HELEN BAKER studied singing under the eminent Russian Soprano Oda Slobodskaya at the Guildhall School of Music. Her repertoire is very varied and includes opera, lieder and contemporary chamber music. She has recently become a teacher of speech and singing at Oakdene School.

CHRISTOPHER HODSON started playing the violin at 8 years old when he was a pupil at Butlers Court School. He is now at the Royal Grammar School, High Wycombe. He has recently been accepted at Kings College Cambridge to read Mathematics where he has also won an Instrumental Award. He is a member of the National Youth Orchestra, and leads the Youth Orchestra at the Wycombe Music Centre.

ROSALYN HODSON is a Graduate of the Royal Academy of Music, and now teaches music at Oakdene School, Beaconsfield and is Organist and Choirmaster at St. Michael's Church.

Beaconsfield Talking Newspaper for the Blind is a free service for blind, partially sighted and handicapped people.

Their aim is to bring local news to residents of Beaconsfield, Penn, the Chalfonts, Gerrards Cross (and surrounding villages and give them an important link with their community.

Each Wednesday a team of 4 readers records articles from local newspapers published that day on to a C90 tape. Approximately 55 copies are taken and most listeners receive their cassettes the next day.

This is a voluntary service, but the cost of equipment, listeners tape records and replacement tapes remain high. Your support is very much appreciated.

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Mrs. Rosemary Segrove,
Chairman.

Beaconsfield 77178.