



CANTORUM CHOIR

# MUSIC *for* CHRISTMAS

**Sally Stafford** - Conductor

**Rachel Bartels** - Harp

**Gill Salmon** - Piano

**William Faulkner** - Organ

**Sunday 14 December 2003**

3.00pm and 8.00pm

Church of St John the Baptist, Cookham Dean



## CANTORUM CHOIR

Cantorum Choir was founded over twenty years ago by its then conductor, Jonathan Miall, who now continues his involvement in the rôle of President. Drawing its members from around the Thames Valley, but based primarily in Cookham, Cantorum has established a reputation as one of the leading chamber choirs in the area. Its Christmas Carol concerts in Cookham Dean each year have become a village tradition. Cantorum appeared in the first of the *Inspector Morse* adaptations, *The Dead of Jericho*, and was the chorus for the recording of the stage musical *Wuthering Heights*. Its diverse repertoire includes, most recently, Brahms *Requiem*, Mozart *Requiem*, Poulenc *Stabat Mater*, Rossini *Petite Messe Solennelle*, Elgar *The Music Makers*, Bach *Mass in B Minor* and *Magnificat*, Buxtehude *Membra Jesu Nostri*, Britten *St Nicholas* and *Cantata Misericordiam*, Rutter *Requiem*, Handel *Dixit Dominus*, Kodaly *Missa Brevis* and Fauré *Requiem*. The choir has undertaken several European tours, most recently to Bruges. Cantorum has two conductors, Sally Stafford and Murray Hipkin.

### Sopranos      Altos

Catherine Arnold	Jill Burton
Helen Baker	Penny Bysshe
Bridget Bentley	Katharine Deas
Julia Bentley	Anne Glover
Jill Goode	Eleanor Griffiths
Emily Hove	Richard Sedding
Jean Lewis	Lorna Sykes
Tamara Migrina	
Jo Parton	
Robyn Parton	
Susannah Riley	
Valerie Snapes	
Marianne Stork	
Phillipa Stork	
Genevieve Usher	

### Tenors      Basses

William Faulkner	Derek Beaven
Robert Goode	John Buck
David Hazeldine	Arthur Giorgi
John Paramore	Andrew Hubbard
Richard Ratcliff	Paul Seddon
Malcolm Stork	Nick Weait

## PROGRAMME

### A BABE IS BORN

William Mathias

### THE WILD WOOD CAROL

John Rutter

*Malcolm Stork - Tenor*

### SUSSEX CAROL

arranged by David Willcocks

### AS WITH GLADNESS MEN OF OLD

arranged by David Willcocks

As with gladness men of old  
Did the guiding star behold,  
As with joy they hailed its light,  
Leading onward, beaming bright,  
So, most gracious God, may we  
Evermore be led to thee.

### LADIES

As with joyful steps they sped,  
To that lowly manger-bed,  
There to bend the knee before  
Him whom heaven and earth adore,  
So may we with willing feet  
Ever seek thy mercy-seat.

### MEN

As they offered gifts most rare  
At that manger rude and bare,  
So may we with holy joy,  
Pure, and free from sin's alloy,  
All our costliest treasures bring,  
Christ, to thee our heavenly King.

### ALL

Holy Jesu, every day  
Keep us in the narrow way;  
And, when earthly things are past,  
Bring our ransomed souls at last  
Where they need no star to guide,  
Where no clouds thy glory hide.

In the heav'nly country bright  
Need they no created light;  
Thou its light, its joy, its crown,  
Thou its sun which goes not down:  
There for ever may we sing  
Alleluyas to our King.

### A CEREMONY OF CAROLS

Benjamin Britten

Procession

Wolcum Yole!

There is no Rose

The Yongë Child

*Susannah Riley - Soprano*

Balulalow

*Emily Hove - Soprano*

As Dew in Aprille

This Little Babe

Interlude

In Freezing Winter Night

*Valerie Snapes - Soprano*

*Anne Glover - Alto*

Spring Carol

*Valerie Snapes - Soprano*

*Katherine Deas - Alto*

Adam Lay I-Bounden

Recession

-oOo- Interval -oOo-

**A HYMN TO THE MOTHER OF GOD**      John Tavener

**SUSANNI**      Richard Rodney Bennett

**OF A ROSE, A LOVELY ROSE**      John Rutter

**SHEPHERD'S PIPE CAROL**      John Rutter

**UNTO US IS BORN A SON**      arranged by David Willcocks

Unto us is born a Son,  
King of quires supernal:  
See on earth his life begun,  
Of lords the Lord eternal, of lords the Lord eternal.

Christ, from heav'n descending low,  
Comes on earth a stranger;  
Ox and ass their owner know,  
Becradled in the manger, becradled in the manger.

**MEN**

This did Herod sore affray,  
And grievously bewilder,  
So he gave the word to slay,  
And slew the little childer, and slew the little childer.

**LADIES**

Of his love and mercy mild  
This the Christmas story;  
And O that Mary's gentle child  
Might lead us up to glory, might lead us up to glory!

ALL

O and A and A and O,  
*Cum sanctibus in choro,*  
Let our merry organ go,  
*Benedicamus Domino, benedicamus Domino.*

**THE TWELVE DAYS OF CHRISTMAS**

*music* Edward Watson *words* John Julius Norwich  
*Marianne Stork - Narrator*

**HODIE CHRISTUS NATUS EST**

Andrew Carter



### **Sally Stafford - Conductor**

Sally began her musical career playing the oboe. She read music at Royal Holloway College, where she studied conducting as part of her degree course. She has been Head of Music at Burnham Grammar School, teacher and conductor at the Wycombe Music Centre, and County Advisory Music Teacher for Buckinghamshire, during which time she wrote *Sound Activities*, a book on teaching music in primary schools. In 1989 she was appointed Director of Music at Dame Alice Owen's School, where she conducted a full symphony orchestra, a training orchestra of 130, a chamber orchestra, jazz bands and choirs. She has conducted orchestras at the South Bank as part of the Festival of Music for Youth.

She has taken a great interest in the training and supervision of music teachers and has lectured on the PGCE, BEd and MA courses at Middlesex University. Sally has recently devoted her time to bringing up her young family, and is now beginning to resume her professional career in conducting and music education through teaching and consultancy work.

### **Rachel Bartels - Harp**

Rachel was brought up in Clydach, near Swansea. She studied the harp at the Royal Academy of Music, gaining a Bachelor of Music degree in 1995 and winning the coveted Guy Magrath and Julia Leany Prizes for individual harp recitals. A successful competitor, Rachel was a finalist in the Texaco Young Musician of Wales Competition in 1989 and, two years later, won the Mark Jones Award, a prize instituted in memory of a young bandsman killed in an IRA bomb attack in Deal.

A keen Eisteddfodwraig, Rachel has won first prize at all the major Eisteddfodau, culminating in winning the Blue Ribbon at the Royal National Eisteddfod in Neath in 1994.

Rachel has appeared on many occasions playing live on television including appearances on the Margaret Williams Show, with Bryn Terfel and on 'Songs of Praise'. She was also part of 'Live Music Now' which is an organisation founded by Lord Menuhin to take music into all parts of the community.

Rachel has had an exciting time since leaving the Royal Academy of Music. She has recorded two solo albums, performed at a charity event in the presence of HRH The Duchess of Kent and HE Cardinal Hume, and married Ken! In October 1997 as part of the All Souls Orchestra she accompanied Cliff Richard on his Gospel Tour around Britain. Rachel is also part of the Countess of Munster Musical Trust recital scheme which invites her to perform solo recitals throughout the country.

# Margaret of Maidenhead

a new opera along classical lines, in praise  
of Maidenhead, the arts and Norden Farm

Music by Tony Osborne Words by Rudi Sheldon

**WORLD PREMIERE 14 – 17 July 2004  
at NORDEN FARM**

Musical Director Robert Roscoe  
Production Director Kay Lord

## Vacancies still exist

- for an important baritone role
- 2 or 3 other male singers (bass baritone)
- opera chorus with tuneful substantial parts
- stage management
- front of house

Please contact: **Rudi Sheldon 01628 625731**  
email: [rudiady@aol.com](mailto:rudiady@aol.com)

**Cantorum Choir** is pleased to support Helen House Hospice and the Cookham Day Centre during 2003.

**HELEN HOUSE** was the first children's hospice in the World. Any family in need may apply for the special care that Helen House can provide. Families who have a very sick child usually want to look after their child at home, once hospital no longer seems an appropriate place. Living with the knowledge that their child will die puts an immeasurable strain upon the whole family. It is an exhausting and lonely experience. Helen House is a place where children and their families can come to stay, and to find friendship and practical help.

If you are interested in helping, please email  
**pr@helen-house.org.uk**  
call **01865 728251**, or write to:

37 Leopold Street, Oxford OX4 1QT

The **COOKHAM DAY CENTRE** is for the over 60's and is open from 10.00am until 3.30pm from Monday until Friday. The cost of joining is £10 per year and it is open to everyone who lives in the area. Tea and coffee are provided in the morning and also in the afternoon. An excellent lunch is also available daily. If you would like to join the Cookham Day Centre either phone 01628 527621 or drop in and see the facilities for yourself, Elizabeth Guy and her staff will always give you a warm welcome. The Cookham Day Centre is a registered charity.

For information or if you would like to help, please write to:

The Cookham Day Centre, Elizabeth House,  
Station Hill, Cookham, Berkshire SL6 9BS



**CANTORUM CHOIR**

## **FORTHCOMING CONCERTS**

### **Spring Concert**

Saturday 13 March 2004 - 8pm  
All Saints', Marlow

### **Summer Concert and Picnic**

Saturday 3 July 2004  
Holy Trinity Church, Cookham

## **ACKNOWLEDGEMENTS**

- Our rehearsal pianists: Gill Salmon, William Faulkner
- The Reverend Michael Smith for the use of St. John the Baptist Church
- Marianne Stork; Village Hardware, Cookham; and Post Office Stores, Cookham Dean, for providing Box Office facilities
- Andrew Hubbard for programme compilation
- Berkshire Young Musicians Trust for music hire