

FUTURE CONCERTS

Date : Saturday, 10th October 2009 at 7.30 pm

Event : Music for choir and orchestra,
featuring nationally acclaimed local violin soloists
Alexandra and Charlotte Reid.

Venue : All Saints' Church, Marlow SL7 2AA

Conductor : Ian Taylor



Date : Sunday 13th December, 2008

Event : Christmas Carol Concert

Venue : St John the Baptist Church, Cookham Dean SL6 9PD

Performances at 3 pm & 8pm



CANTORUM CHOIR would like to thank:

Our superb rehearsal pianists, **Gillian Salmon**
& **Simon Howat**

The Clergy and Staff of Holy Trinity Church, Cookham
The Stationery Depot, Cookham Parade
And you, our audience, for your continued support.

For information visit

Website: www.cantorumchoir.org.uk

Email: info@cantorumchoir.org.uk

If you are interested in joining Cantorum Choir,
please talk to a member of the choir after tonight's performance
OR

- Contact Bridget on 01628 631942
- Apply online via our website
- Email us with your contact details.



CANTORUM CHOIR

JAZZ FOR JUNE



NEIL MATTHEWS – Conductor

HOLY TRINITY CHURCH
Cookham

Saturday 13th June 2009 – 7.30 pm

INSTRUMENTALISTS

Andy Congdon – Trumpet



Andy is in his first year of study at Trinity College of Music where he is taught by British jazz legend Steve Waterman. He gained his first jazz experiences in local big bands, and at the age of 16 started playing with the National Youth Jazz Orchestra, alongside some of the most talented young musicians in the UK.

Carla Matthews – Piano

Carla began to learn the piano when she was three years old. At the age of 14 she was awarded the “Sheila Mossman Prize” for attaining the highest mark in the UK for the Associated Board Grade 8 Examination. A year later she obtained a Diploma in piano performance and at 18 sang in the National Youth Choir of Great Britain. A Cathedral Choral Scholar and music under-graduate at Nottingham University, Carla continues to teach the piano and is in constant demand as an accompanist for soloists, choirs and ensembles.

Gillian Salmon – Piano

Gillian's joint love of accompanying and chamber music was nurtured at the Royal College of Music, where she studied with Ruth Gerald and Hubert Dawkes. After a postgraduate year at Reading University she taught at Downe House. Whilst there she was able to devote time to performing, including playing at the Wigmore Hall and the Purcell Room.

Emily Head – Double Bass



Emily is currently in her third year at the Birmingham Conservatoire of Music. As a bassist she has been a member of the Berkshire Youth Orchestra and Windsor & Maidenhead Symphony Orchestra, as well as performing with the CBSO Youth orchestra.

Christian McNally – Drums

Christian attended the London College of Music gaining the student of the year prize in 2002. After extensive touring, he now concentrates on writing, and has two shows coming up: scheduled to appear all over the UK. For a day job, Christian is currently a safety advisor for the BBC.

the Crow is a comic cautionary tale, and the arrangement makes great play of sounds representing the water, the “caw” of the crow and the swimming of the frog. *Scarborough Fair* retains a wonderful feeling of timelessness and growing desperation. *Bobby Shaftoe*, with its changes of time signature, key-changes and unexpected ending, is a new “take” on this well-known song.

Captain Noah and his Floating Zoo

Horovitz's music for television includes *Lillie*, *Rumpole of the Bailey*, *The Search for the Nile*, *The Flight Against Slavery*, *Wessex Tales* and *Partners in Crime*. Michael Flanders, OBE (1922 – 1975) was best known for his partnership with Donald Swann, performing as the double act “Flanders and Swann”.

The work opens with God voicing his displeasure with man (“There’s nothing but sinning, wickedness and violence there! Remind me to wash mankind right out of my hair!”). Noah is then commanded to build an ark and fill it with pairs of animals – in spite of the constant mocking by the sinful citizens of Fun City (“Noah! Noah! Don’t do any more! Your boat’s a laughing stock! Ha! Ha! But Noah went right on building the ark, and his hammer went knock, knock, knock!”). To a Latin-American samba rhythm, Noah and his family load the ark with every animal imaginable “from antelope to zebra, one pair of each, just as the Lord had planned.”

Forty days and nights of ceaseless rain take their toll. But when the downpour finally stops, spirits begin to lift, and the musical accompaniment shifts from percussive, raindrop-like figures to a swaying gesture reminiscent of gentle ocean waves. As the floodwaters subside, Noah enlists a terrified raven to scout for dry land. The following week a dove is sent forth and subsequently returns with an olive branch, an indication of dry land. Shortly thereafter, God commands Noah to emerge from the ark (“Come out with your wife and your sons and daughters there and set the animals free and the birds of the air”). The work closes with a waltz as God vows never to send another flood, a pledge confirmed by the newly created rainbow (“This is my promise to you, the rainbow overhead: violet, indigo, blue and green, all the colours that lie between – violet, indigo, blue and green, yellow, orange and red!”).

We hope you will enjoy tonight’s concert as much as we have enjoyed preparing it. To find out more about Cantorum Choir and see details of our forthcoming performances, please visit our website at www.cantorumchoir.org.uk.

Programme

Part I

Captain Noah and His Floating Zoo

Joseph Horovitz
and **Michael Flanders**

- 1) I'm gonna make it rain and rain and rain and rain and rain!
- 2) Noah, Noah, don't do any more!
- 3) Every living creature...
- 4) It looks like rain
- 5) The floodgates of Heaven were opened
- 6) Forty days and nights
- 7) The waters slowly subsided
- 8) Father Noah, please open the porthole!
- 9) They came out two by two by two by two by two
- 10) Oh what a wonderful scene, the rainbow overhead!

Solo – Jazz Piano – Carla Matthews

- 1) “Mainstream Tune, Moderate Tempo”
- 2) Bebop ‘n’ You
(both from **Trois Impressions** by **Joseph Makholm**).

From Five English Folk Songs

Daryl Runswick

- 1) Dance to thy Daddy
- 2) The Frog and the Crow

Interval

Part II

From Five English Folk Songs

Daryl Runswick

- 1) Bobby Shaftoe
- 2) Scarborough Fair

Solo – Jazz Trumpet – Andy Congdon

A Little Jazz Mass

Bob Chilcott

1) Kyrie

Kyrie eleison, Christe eleison

2) Gloria

Gloria in excelsis Deo, et in terra pax hominibus bonae voluntatis. Laudamus te, benedicimus te, adoramus te, glorificamus te. Gratias agimus tibi propter magnam gloriam tuam.

Domine Deus, Rex caelestis, Deus Pater omnipotens. Domine Fili unigenite. Jesu Christe, Domine Deus. Agnus Dei, Filius Patris, qui tollis peccata mundi, miserere nobis – Qui tollis peccata mundi, suscipe deprecationem nostram – Qui sedes ad dexteram Patris, miserere nobis.

Quoniam Tu solus sanctus, Tu solus Dominus, Tu solus altissimus, Jesu Christe. Cum Sancto Spiritu in gloria Dei Patris. Amen.

3) Sanctus

Sanctus Dominus Deus Sabaoth, pleni sunt caeli et terra gloria Tua. Hosanna in excelsis.

4) Benedictus

Benedictus qui venit in nomine Domini. Hosanna in excelsis.

5) Agnus Dei

Agnus Dei, qui tollis peccata mundi, dona nobis pacem.

Piano:

Gillian Salmon

Drums:

Christian McNally

Double Bass:

Emily Head

CONDUCTOR – Neil Matthews



As a pianist, organist, conductor and composer, Neil is active in the performance of many types of music.

He has been Musical Director of Maidenhead Musical Comedy Society for the last 21 years, is founder and director of the vocal ensemble *Voices in Harmony* and Assistant Director of Music at St.Nicolas' Church, Taplow. He is also a regular accompanist for the award winning Taplow Choirs.

Although a graduate in Modern Languages, Neil holds two diplomas from Trinity College

London – one in Piano Accompaniment and the other in Musical Analysis. In recent years, he has also been pouring his creative energy into choral arranging. His SATB treatment of music by Grieg, and some popular songs – including an Upper Voice arrangement of *When you're Smiling* – have all been published.

PROGRAMME NOTES

A Little Jazz Mass

Since 1997, Bob Chilcott has devoted himself to choral composition, conducting, and promoting choral singing throughout the world. He was for twelve years a member of The King's Singers. This original setting of the Latin *Missa Brevis* was first performed in 2004, and the work embraces a variety of Jazz styles. The *Kyrie* has real groove, the *Gloria* swings, the *Sanctus* sits right back, *Benedictus* hums along, and the *Agnus Dei* draws inspiration from the Blues. This is the Mass with a new twist.

Items from Five English Folk-Songs

Daryl Runswick began his musical life as a Cambridge chorister, but quickly moved sideways into the jazz and pop world. He played bass with many international stars, as well as running his own jazz groups and touring the world with John Dankworth and Cleo Laine, for whom he wrote many songs.

The *Five English Folk-Songs*, written in 1991 for unaccompanied voices, show Daryl's imagination and ingenuity in setting traditional and familiar melodies. We have chosen only the four of them that truly suit the mood of our programme. *Dance to thy Daddy* is a virtuosic homophonic setting of the famous Geordie folksong, the harmonies imitating the blow-suck style of the mouth organ. *The Frog and*

CANTORUM CHOIR



Cantorum Choir is a lively, committed choir of approximately 40 mixed voices. We are based in Cookham, Berkshire, and draw our membership from a wide sector of the Thames Valley. Founded twenty five years ago, the choir has built up a reputation as one of the leading chamber choirs in the area, mixing high standards with a warm and friendly social life. We have undertaken several European tours and appeared a number of times on television and in films, notably in the first of the *Inspector Morse* adaptations. Currently, we give four or five concerts per year, at least one of them orchestral.

Sopranos

Catherine Arnold, Jeanette Benbow, Bridget Bentley, Emily Hove, Jo Hutchins, Sandy Johnstone, Pippa McKenzie-Smith, Hilary Monaghan, Sally Rowlandson, Valerie Snapes

Tenors

Philip Martineau, John Paramore, Peter Roe, Malcolm Stork

Altos

Jill Burton, Penny Bysshe, Jami Castell, Sarah Evans, Anne Glover, Eleanor Griffiths, Richard Sedding, Chiu Sung, Lorna Sykes

Basses

Derek Beaven, John Buck, Michael Cresswell, David Hazeldine, Charles Luxford, Paul Seddon

Inspiring Voices ~ Giving Pleasure
Cookham's Chamber Choir