

FUTURE CONCERTS

Date : **Sunday 14th December, 2008**

Event : **Christmas Carol Concert**

Venue : **St John the Baptist Church, Cookham Dean SL6 9PD**



Performances at 3 pm & 8pm

Date : **Sunday 22nd February 2009 – 7.30 pm**

Event : **“Valentine’s Sumptuous Supper”**

Venue : **Liston Hall, Marlow SL7 1DD**



Every two years, Cantorum puts on a light-hearted supper concert around a Valentine’s theme. The evening includes a sumptuous three course meal and lots of individual and comedy items by members of the choir, as well as light choral pieces. Book early!

CANTORUM CHOIR would like to thank:

Our superb rehearsal pianists, **Gillian Salmon**
& **Simon Howat**

The Clergy and Staff of All Saints’ Church, Marlow
The Stationery Depot, Cookham Parade
And you, our audience, for your continued support.

For information visit

Website: www.cantorumchoir.org.uk

Email: info@cantorumchoir.org.uk

If you are interested in joining Cantorum Choir,
please talk to a member of the choir after tonight’s performance
OR

- Contact Bridget on 01628 631942
- Apply online via our website
- Email us with your contact details.



CANTORUM CHOIR

&

ORCHESTRA

VIVALDI IN VENICE



IAN TAYLOR – Conductor

ALL SAINTS’ CHURCH
Marlow

Saturday 4th October 2008 – 7.30 pm

ALEXANDRA & CHARLOTTE REID



A Great Hampden resident from birth, **Alexandra Reid** attended Wycombe High School before going on to read Music at Selwyn College, Cambridge. She graduated in June 2006 with a first class honours degree in Music.

Alexandra was a member of the National Youth Orchestra of Great Britain for five years, being appointed leader for its 2004 season. Last year she gained a place in the European Union Youth Orchestra, with whom she toured Europe and the Far East in July and August.

Alexandra has been taught by Peter Hanson and Sophie Langdon. A few weeks ago, she graduated with distinction from the Royal Academy of Music where she has just completed her final year as a postgraduate under Erich Gruenberg. During her time at the Academy she led the Academy Concert Orchestra, was a member of the Royal Academy Soloists, and in her final year was appointed Project Manager of the Leverhulme Orchestral Mentoring Scheme.

Charlotte Reid attended Wycombe High School and has recently completed her second year at the Royal Academy of Music. Having been awarded a scholarship to the Academy, she was also awarded the Sir John Barbirolli prize and the Franz Rezenstein prize last summer.

Charlotte was a member of the National Children's Orchestra for four years and leader in her last year. In 2006 she completed her fifth and final year with the National Youth Orchestra of Great Britain, having been accepted as the year's youngest violinist in 2002. She was appointed leader for both its 2005 and 2006 seasons, during which time she also led the NYO Sinfonietta in a Chamber Prom at Cadogan Hall.

Charlotte has performed under Sir Simon Rattle and Sir Colin Davis at the BBC Proms. She was taught for 8 years by Peter Hanson and is now studying with Marianne Thorsen at the RAM.

CANTORUM ORCHESTRA

With Guest Soloists

ALEXANDRA & CHARLOTTE REID (Violins)



Violins

Rachel Colbourne (Leader)
Madeleine Bentley,
Ben Winters, Hannah Pritchard

Cellos

Tom Kelly, Julia Munn

Violas

Helen Beecroft, Ting Chiu

Double Bass

Rhiannon Fentimen

Harpichord

Laurence Frankel

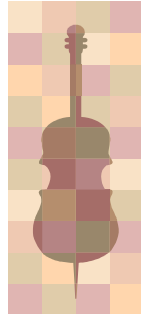
Ian Taylor – Conductor

Ian read Music at Lady Margaret Hall, Oxford, completing his D. Phil. thesis in August 2004. He has previously held teaching positions at the universities of Exeter and Oxford and research posts at the Royal College of Music, London and New College, Oxford. In September 2008, he began work as Assistant Director of Music at Downe House School.

Ian shares conducting responsibilities with Cantorum's long established Musical Director, Sally Stafford.

We hope you will enjoy tonight's concert as much as we have enjoyed preparing it. To find out more about Cantorum Choir and see details of our forthcoming performances, please visit our website at www.cantorumchoir.org.uk.

PROGRAMME



Part I

Jubilate Deo **Giovanni Gabrieli (c1555 – 1612)**
O be joyful in the Lord all ye lands

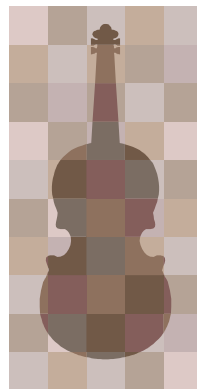
Beatus Vir **Claudio Monteverdi (1567 – 1643)**
Blessed is the man who fears the Lord
Soprano Soloists **Valerie Snapes, Sandy Johnstone**
Tenor Soloists **Craig Knowles, Philip Martineau**

Laetatus Sum **Antonio Vivaldi (1678 – 1741)**
I was glad when they said to me: Let us go into the house of the Lord
Violin **Rachel Colbourne**

Violin Concerto in A minor for Two Violins
Op 3, no 8 **Antonio Vivaldi**
Allegro Moderato – Larghetto e Spirituoso – Allegro
Violin Soloists **Alexandra and Charlotte Reid**

Interval

Refreshments are available
at the back of the church.



Part II

Kyrie
Lord, have Mercy

Kyrie Eleison
Christe Eleison
Kyrie Eleison

Antonio Vivaldi

Laudate Dominum
Praise the Lord all ye nations
Violin

Antonio Vivaldi

Rachel Colbourne

Magnificat
My soul doth magnify the Lord

Antonio Vivaldi

Magnificat
Et exaltavit

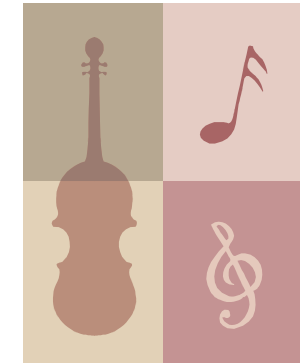
Soprano Solo
Contralto Solo
Tenor Solo

Valerie Snapes
Anne Glover
Craig Knowles

Et misericordia
Fecit potentiam
Deposuit potentes
Esurientes implevit
Soloists

Valerie Snapes,
Anne Glover

Suscepit Israel
Sicut locutus
Gloria



CANTORUM CHOIR



Cantorum Choir is a lively, committed choir of approximately 40 mixed voices. We are based in Cookham, Berkshire, and draw our membership from a wide sector of the Thames Valley. Founded twenty five years ago, the choir has built up a reputation as one of the leading chamber choirs in the area, mixing high standards with a warm and friendly social life. We have undertaken several European tours and appeared a number of times on television and in films, notably in the first of the *Inspector Morse* adaptations. Currently, we give four or five concerts per year, at least one of them orchestral.

Sopranos

Bridget Bentley, Julia Bentley,
Jo Hutchins, Sandy Johnstone,
Jean Lewis, Julia Munday,
Rachel Singleton,
Valerie Snapes, Marianne Stork,
Cathy Virjee

Tenors

Craig Knowles, Niall Maher
Philip Martineau,
Richard Ratcliff, Peter Roe,
Malcolm Stork,

Altos

Jill Burton, Penny Bysshe,
Sarah Evans, Anne Glover,
Eleanor Griffiths, Chiu Sung,
Lorna Sykes

Basses

Derek Beaven, John Buck,
Peter Griffiths, David Hazeldine,
Adrian Taylor

Inspiring Voices ~ Giving Pleasure
Cookham's Chamber Choir

CONDUCTOR'S NOTES



Drawing inspiration from its most recent tour, Cantorum Choir offers a programme of Venetian church music, focusing in particular on the work of **Antonio Vivaldi**.

Vivaldi was known to his contemporaries principally as a performer. Today, of course, we see him as a composer, whose greatest legacy is perhaps to be found in his five hundred or more concertos, over half of which were written for the violin. Cantorum is delighted to be able to welcome back **Charlotte and Alexandra Reid**, who will perform the **Concerto for Two Violins in A Minor** (op.3

no.8) taken from *L'Estro Armonico*, a collection of twelve works originally published in 1711 and still recognized as one of the major milestones in the development of the concerto form.

Vivaldi's obvious affinity with the violin remains evident in his choral writing, particularly in the psalm settings heard this evening. In both the **Laetatus Sum** and **Laudate Dominum**, the principal melodic material is entrusted to an elaborate violin *obbligato*, whilst the chorus offers a finely balanced homophonic declamation. The virtuosity of the concertos combines with the strong influence of Venetian operatic writing in tonight's larger scale works, notably the **Kyrie** and the **Magnificat**.

If Vivaldi's principal commitment to music in Venice was through the *Ospedale della Pietà* (the foundation for illegitimate children, renowned for its female orchestra and choir, where Vivaldi was "*Maestro de' Concerti*"), the other composers featured in tonight's performance were more readily associated with the majestic musical establishment at the cathedral of St. Mark. It remains uncertain whether **Giovanni Gabrieli's Jubilate Deo** was intended for a church service or written for performance at one of the city's vast outdoor festivals. The lush eight-part contrapuntal writing contrasts starkly, however, with the more modern sounding '*stile concertato*' of **Claudio Monteverdi's Beatus Vir**. Here, solo voices are pitted against the weight of the chorus, and vocal and instrumental contrasts are fully explored, as Cantorum are once again joined by the violinists **Alexandra and Charlotte Reid**.